

# TOM CLEARY

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SAG-AFTRA

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Height: 5' 10"

Weight: 155

Voice: Baritone A-G

## THEATRE (Off-Broadway\* & New York)

<b>The Oxford Roof Climber's Rebellion* Church*</b>	Jack Dawkins Choir	Urban Stages <i>dir. Roger Danforth (U.S. premiere)</i> The Public Theater <i>dir. Young Jean Lee</i>
<b>Three Sisters</b>	Kulygin	Chocolate Factory <i>dir. Gabriele Forster</i>
<b>Mad Forest</b>	Mihai Antonescu, etc.	Hudson Guild Theatre <i>dir. Julia Beardsley O'Brien</i>
<b>Arcadia</b>	Ezra Chater	Greenwich Street Theatre <i>dir. Zander Teller</i>
<b>Machinal</b>	Jones/Husband	Riverside Theatre <i>dir. Jess K. Smith</i>
<b>What The Butler Saw</b>	Dr. Rance	Gallery Players <i>dir. Zac Hoogendyk</i>
<b>The House of Blue Leaves</b>	Billy Einhorn	Gallery Players <i>dir. Dev Bondarin</i>
<b>Urinetown</b>	McQueen	Gallery Players <i>dir. Tom Wojtumik</i>
<b>Clothes For A Summer Hotel</b>	Gerald Murphy	White Horse Theater Co. <i>dir. Cyndy A. Marion</i>
<b>Arms and the Man</b>	Major Petkoff	Milk Can Theatre Co. <i>dir. ML Kinney</i>
<b>Uncle Vanya</b>	Alexander Serabryakov	Schapiro Theatre <i>dir. Osheen Jones</i>
<b>Twelfth Night</b>	Malvolio	Shakespeare on the Hudson <i>dir. Ben Beckley</i>
<b>The Winter's Tale</b>	Autolycus	Jewel Box Theatre <i>dir. Julie Halpern</i>
<b>The Triumph of Love</b>	Alexander Serebryakov	Redd Tale Theatre Co. <i>dir. Will LeVasseur</i>
<u>Regional</u>		
<b>Much Ado About Nothing</b>	Benedick	Shakespeare in the Park (Pennsylvania) <i>dir. Jeffrey Bleam</i>
<b>The Merchant of Venice</b>	Lorenzo	Philadelphia Shakespeare Festival <i>dir. Carmen Khan</i>
<b>South Pacific</b>	Capt. Brackett, Sailor	Arts Center of Coastal Carolina <i>dir. Russell Treyz</i>
<b>Purlie</b>	Charlie Cotchipee	Freedom Theatre <i>dir. Walter Dallas</i>
<b>Guys &amp; Dolls</b>	Nathan Detroit	Theater Barn <i>dir. Terry Berliner</i>
<b>Tin Pan Alley Rag</b>	Hopeful Songwriter, etc.	Wilma Theater <i>dir. Jiri Zizka</i>
<b>Once of a Summer's Day</b>	Charles Dodgson	Haverford Theater <i>dir. Scott Schwartz</i>
<b>Six Degrees of Separation</b>	Flan	Playhouse on the Green <i>dir. Matt Schicker</i>
<b>A Midsummer Night's Dream</b>	Snug (u/s performed)	Arden Theatre Company <i>dir. Aaron Posner</i>
<b>The Tempest</b>	Ferdinand (u/s performed)	People's Light & Theatre Co. <i>dir. Louis Rackoff</i>
<b>Dracula</b>	Renfield (u/s)	Walnut Street Theatre <i>dir. Malcolm Black</i>

## TELEVISION & FILM

<b>Shot In The Heart</b> (w/ Giovanni Ribisi)	Supporting	HBO / Levinson/Fontana <i>dir. Agnieszka Holland</i>
<b>Six Degrees</b> "Slings and Arrows"	Co-Star	ABC <i>dir. Dean White</i>
<b>Guiding Light</b>	Morgue Worker & Kenneth	CBS <i>dir. Adam Reist &amp; Matt Lagle</i>
<b>Human Giant</b> "Hostage Countdown"	Under/5	MTV <i>dir. Jason Woliner</i>
<b>Jersey Girl</b> (w/ Ben Affleck)	Supporting	Miramax Films <i>dir. Kevin Smith</i>
<b>Choose</b> (w/ Kevin Pollak, Bruce Dern)	Supporting	<i>dir. Marcus Graves</i>
<b>Mayor Cupcake</b> (w/ Lea Thompson)	Supporting	<i>dir. Alexander Pires</i>
<b>Lebanon, PA</b> (w/ Josh Hopkins)	Supporting	<i>dir. Ben Hickernell</i>
<b>Clan McCormack</b> (Cannes Film Festival)	Principal	<i>dir. John McMinn</i>
<b>Breath</b> (Atlantic City Film Festival Winner)	Supporting	<i>dir. Ken A. Klein</i>
<b>Love In 3 Minutes</b> (Envoy & Dixie Film Fest.)	Supporting	<i>dir. Liz Anwar</i>

## TRAINING

<b>Acting:</b>	<u>William Esper Studio</u> (2-year Professional Training program with Bill Esper) <u>The Actors Center (NYC)</u> : Lloyd Richards, Michael Langham; <u>The Freeman Studio</u> : Scott Freeman <u>Pearl Theatre Conservatory</u> : Dan Daily; <u>Upright Citizen's Brigade</u> : Improv
<b>Voice &amp; Speech:</b>	Patsy Rodenburg, Nancy Mayans, Ilsa Pfeifer; <b>Singing</b> : Peter Van Derick, Andrew Byrne, Paul Robinson
<b>Movement:</b>	Fay Simpson, Danielle Liccardo, Ted Morin, Belinda Mello, Per Brahe; <b>Film/TV</b> : Ed Lewis, Paul Russell

## AWARDS

Nominee - Barrymore Award; Best Supporting Actor in a Musical; (Charlie Cotchipee in **Purlie** at Freedom Theatre)  
 Nominee - Barrymore Award; Outstanding Overall Production of a Musical; (**Tin Pan Alley Rag** at Wilma Theatre)  
 Winner - New York Innovative Theatre Award for Outstanding Production of a Musical; (**Urinetown** at Gallery Players)  
 Nominee - New York Innovative Theatre Award for Outstanding Ensemble; (**Mad Forest** at Hudson Guild Theatre)

## SPECIAL SKILLS

Piano & Guitar (Basic), Golf, Dialects: Regional British, Irish, Regional American, good ear for dialects. Good mover.

***New York Times*** - "...Tom Cleary delivers a nice turn as Jack Dawkins, Lawrence's manservant, whose son is serving with the British Army in Mesopotamia (soon to be renamed Iraq)."

***Variety*** - "Cleary especially engages with his flustered, tearful revelation about how the war has broken him."